



Tipo / Type

P

Cod. país / Country code

COL

Pasaporte N° / Passport No.

AZ1234567

Apellidos / Surname

MARTINEZ GARCIA

Nombres / Given names

JUAN ESTEBAN

Nacionalidad / Nationality

COLOMBIANA

Fecha de nacimiento / Date of birth

15 MAY/MAY 1990

Sexo / Sex

M

Lugar de nacimiento / Place of birth

BOGOTA COL

Fecha de expedición / Date of issue

10 AGO/AUG 2021

Fecha de vencimiento / Date of expiry

10 AGO/AUG 2031

Núm. personal / Personal No.

CC1234567890

Autoridad / Authority

G. CUNDINAMARCA

Firma del titular / Holder's signature

Juan Martinez

[illegible]

AZ1234567<9COL9005153M3108101CC1234567890<<68

VISA

**UNITED STATES
OF AMERICA**



Issuing Post Name

BOGOTA

Control Number

20221876540001

Surname

MARTINEZ GARCIA

Given Name

JUAN ESTEBAN

Visa Type/Class

B1 / B2

Passport Number

AZ1234567

Sex

M

Nationality

COL

Entries

M

Issue Date

01 JUL 2022

Expiration Date

30 JUN 2032

R1234567





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The background of the page is a complex, textured surface. It features a mix of colors including shades of blue, green, yellow, and orange, with a fine, fibrous texture. Overlaid on this texture are several rectangular blocks of a lighter, yellowish-tan color. In the bottom right corner, there is a faint, blue-toned sketch of a building with a central dome and multiple windows, possibly a church or a government building.

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The background of the page is a complex, textured pattern of overlapping, semi-transparent shapes in shades of blue, green, yellow, and orange. The texture resembles a fine, cross-hatched or woven fabric. In the bottom right corner, there is a faint, blue-toned sketch of a classical building with a central dome and multiple windows, possibly a church or a government building. The overall effect is artistic and layered.

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The background of the page is a complex, textured composition. It features a dense, fibrous texture in shades of orange, yellow, and light blue. Overlaid on this are several large, semi-transparent, rectangular blocks of color in muted tones of orange, yellow, and light blue. In the bottom right corner, there is a faint, blue-toned sketch of a building with a prominent dome and arched windows, possibly a church or a historical structure. The overall effect is layered and artistic.

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The background of the page is a complex, textured composition. It features a dense, fibrous texture in shades of orange, yellow, and light blue. Overlaid on this are several rectangular blocks of a lighter, more uniform color, possibly representing a map or a series of data points. In the bottom right corner, there is a faint, blue-toned sketch of a building with a prominent dome and classical architectural details.

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